



CALL FOR PAPERS

New Horizons in the Conservation of Wooden Built Heritage IWC 21st Symposium 2018, York, UK

The 21st International Symposium of the [ICOMOS International Wood Committee](http://www.icomos.org) supported by ICOMOS-UK and York Archaeological Trust, and in association with the University of York, Historic England and York Minster

12 – 15 September 2018, York, UK

Deadline for Abstracts: 15 May 2018

The 21st IWC Symposium will be a multidisciplinary forum for the interchange of experience, ideas, and knowledge of 'New Horizons' in the conservation of wooden built heritage as embraced in the new ICOMOS 'Principles' adopted in Delhi in 2017.

The papers presented at the Symposium will broaden current perspectives in the conservation of wooden built heritage. Workshops put on by York Archaeological Trust and Historic England, and field trips in York will complement the speaker presentations.

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21st IWC Symposium - New Horizons, York 2018

The IWC Scientific Symposium will be open to both ICOMOS members and non-members and its theme is “New Horizons for the Conservation of Wooden Built Heritage”.

The IWC’s 2018 "**New Horizons**" symposium in York will be an interchange for new research and technical advancements in the conservation of wooden built heritage. "**New Horizons**" will be a forum to engage a diverse community of experts, professionals and practitioners with the common goal of exploring new multi-disciplinary perspectives and potentialities in the field of conservation. This holistic approach to conservation is at the heart of ICOMOS and its scientific committees and is embodied in the new IWC 2017 '[Principles for the Conservation of the Wooden Built Heritage](#)'.

Themes and topics:

- Education and training
- Intangible heritage
- Evolving buildings
- Temporary structures
- Conservation statements for repair/ intervention projects
- The crucial role that forest reserves play in cycles of maintenance and repair
- Advances in laser technology and geospatial imaging
- Structure-from-motion 3D photogrammetry
- Advances in non-invasive investigation technologies, tomography, digital micro-probes
- Project procurement and funding streams
- Can traditional crafts such as carpentry compete economically with modern construction techniques
- Waterlogged wood: recording, excavation, conservation, presentation and curation
- Shipwrecks/ maritime heritage
- Archaeological evaluations including: desk-based studies, impact assessments, interpretive surveys
- Watching briefs for construction projects on standing buildings
- Archaeobotany and ancient forestry ecologies
- Advances in resin repairs
- Durability of timber
- 20th century buildings
- The effects of flooding on historic timber
- Problems caused by the insurance-led timber preservation industry
- Conservation of timber with surface finishes such as plaster, paint, wall-paper, other coatings
- New technologies, new problems? Frei Otto's Mannheim Multihalle gridshell is 42 years old

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New Horizons, York 2018 – Draft Programme:

- Wednesday 12th September: Field trips including York Minster's roof spaces. Evening walking tour to view York's wonderful stained glass.
- Thursday 13th September: Full day of workshops including: geospatial imaging by [Historic England](#) in their studios; timber conservation and curation, [York Archaeological Trust](#) labs; evening reception at Jorvik.
- Friday 14th September: Speaker sessions and IWC AM; evening reception.
- Saturday 15th September: Speaker sessions, close.

Call for Papers:

On behalf of the ICOMOS International Wood Committee and ICOMOS-UK we invite papers to be presented at **New Horizons, York 2018**.

Papers are invited from both ICOMOS members and non-members. To propose a paper, please submit a concise one A4-page abstract as follows:

- Language: English
- Abstract length: Maximum 300 words
- Author's biography summary: Maximum 100 words
- At the top of the abstract indicate: the chosen theme/ topic; the title of the paper; and three to five keywords that reflect the general theme of the paper; then
- Author's name(s), any institutional affiliation and contact details (postal address, phone, fax, e-mail)
- If you are an ICOMOS member, your ICOMOS membership number and National Committee.
- No more than one abstract will be considered per author (unless for the second abstract you are not the principal author).
- Abstracts should be emailed to: IWCYork@gmail.com

Timetable for submission of abstracts and papers:

- 2 March 2018: Call for Papers:
- 15 May 2018: Deadline for submission of Abstracts
- 12 June 2018: Selected speakers notified of their selection
- 12 -15 September 2018: 'New Horizons' – IWC Symposium York 2018
- Abstracts sent after the deadline will not be considered.

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Selection and Review Process

The Selection Committee will review the abstracts. It will then select abstracts for papers to be presented at the symposium and for publication on the IWC website (possibly for both). The selected speakers will be invited to submit fully referenced 2,500-word papers with illustrations after the Symposium for publication on the IWC website. Guidelines for paper presentations will be emailed to the selected presenters.

To facilitate broader discussion of the themes, a further number of abstracts will be selected (and notified) to present posters for display during the Symposium on stands or electronic screens. Poster Presenters may be invited to personally present if a Speaker Presenter drops out unexpectedly.

Selection Committee: Tina Wik (ICOMOS Sweden), Mikel Landa (ICOMOS Spain) and Maggie Henderson (ICOMOS UK).

Symposium Organising Committee: Doug Evans, IWC Vice-President (Europe), Tina Wik IWC General Secretary, Dana Challinor (ICOMOS UK), Susan Denyer Secretary ICOMOS-UK, and Anthea Longo ICOMOS-UK.

Enquiries: IWCYork@gmail.com

Background

In a session of the 19th General Assembly of ICOMOS held in Delhi on 15th December 2017 the new IWC '[Principles for the Conservation of the Wooden Built Heritage](#)' were adopted as ICOMOS doctrinal text. These new 'Principles' replace those adopted previously in 1999.

Ever since the IWC was established in 1975, the need for a set of conservation principles has been a continuous theme in the Committee's ongoing discussions and activities. The drafting of the original '[Principles for the Preservation of Historic Timber Structures](#)' went through many revisions from 1992 until it was eventually adopted as an ICOMOS doctrinal text at the 12th General Assembly in Mexico, October 1999. At the 16th ICOMOS General Assembly in Quebec 2008 a revision and update of the 1999 Principles was proposed to take account of: recognition of a wider variety of wooden heritage including its intangible aspects; to better respond to the diversity of cultural heritage and the diversity of approaches to conservation, as embraced in the Nara Document on Authenticity (Japan 1994); and to improve the organisation and applicability of the document, and to update its content adapting it to current concerns, knowledge and processes.

For further information about and for a downloadable copy of the ICOMOS 2017 '[Principles for the Conservation of Wooden Built Heritage](#)' please go to: <http://iwc.icomos.org/papers.html#documents>

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